



UNIWERSYTET VIZJA

**ZESTAW PYTAŃ KIERUNKOWYCH
NA EGZAMIN DYPLOMOWY NA STUDIACH PIERWSZEGO STOPNIA**

Kierunek studiów: Fashion design, studia I stopnia

Na egzaminie dyplomowym losowane są dwa pytania z niniejszego zestawu

1. What are the defining features of Art Deco and how did this style influence fashion and architecture in the early 20th century?
2. How did the Secession movement impact visual arts, design and fashion during its peak?
3. What role did the 20th-century Mid-Century artistic movements play in the evolution of global visual culture?
4. Which 20th-century art movement do you find most fascinating, and why?
5. Who do you think was the most influential artist of the 20th/21st century, and what impact did they have on both art and society?
6. Which contemporary artist from the 20th/21st century do you find most exciting, and what makes their work stand out?
7. Who do you consider to be the most influential fashion designer of the 20th/21st century, and what legacy did they leave?
8. What were the key innovations that Coco Chanel brought to fashion, and how did she revolutionize the way women dressed?
9. What role did Christian Dior play in shaping post-World War II fashion and femininity?
10. How did Vivienne Westwood challenge conventional fashion and become an icon of punk and rebellion?
11. How did Cristobal Balenciaga's designs reshape the structure and silhouette of women's fashion in the 20th century?
12. In what way can you fit a garment construction to a silhouette shape?
13. What should you pay attention to while creating a pattern layout?
14. What kind of pockets do you know? Which ones require preliminary planning in patternmaking?
15. What kind of necklines do you know? How are they usually finished?
16. What kind of collars do you know and in which garments are they usually used?
17. What kind of trousers do you know regarding leg line, length and the waistband level?
18. What kind of types of skirts do you know regarding line, volume, length?
19. What kind of sleeves do you know regarding construction and in which garments are they usually used?





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20. What kind of hand and machine stitches do you know?
21. How does fabric choice influence garment design, particularly with regard to drape, structure, and ease of care?
22. How can color theory affect the perception and styling of a garment?
23. What are the important considerations when designing for different body types?
24. How do trends and cultural influences affect the conceptualization and creation of a collection of garment?
25. What are the key steps in the clothing design process, from initial concept development to final garment production?
26. What are the key factors to consider when creating the initial concept for a garment design, and how do inspiration, target audience, and functionality influence this stage?
27. What are some common hand techniques used in garment design, and how do they contribute to the overall aesthetic of the final piece?
28. What are the key differences between woven fabrics and knitted fabrics, and how do these differences affect their use in garment design?
29. Characterize the problem of greenwashing in the fashion industry. Try to provide specific examples of greenwashing practices.
30. Discuss the environmental problems associated with wool production.
31. Discuss the environmental problems associated with cotton production.
32. Fast fashion and overproduction in fashion - discuss the problem and propose solutions.
33. Characterize the concept of Corporate Social Responsibility and give specific solutions on how CSR policies can be implemented by a fashion brand.
34. Present the issue of sweatshops and offshoring and the social consequences of these phenomena.
35. Discuss what the Life Cycle Assessment study is about and how it is used by fashion companies.
36. Describe the situation of animals on fur farms, as well as the social and environmental consequences of such farms.
37. Is polyester a curse to the fashion world, or can its production be sustainable? Provide your perspective.
38. Next-generation eco-textiles - how can they change apparel production and what challenges do they face?